



Cover

Old Snow

Old Snow

Joseph Gascho

A Patch of Old Snow

There's a patch of old snow in a corner
That I should have guessed
Was a blow-away paper the rain
Had brought to rest.

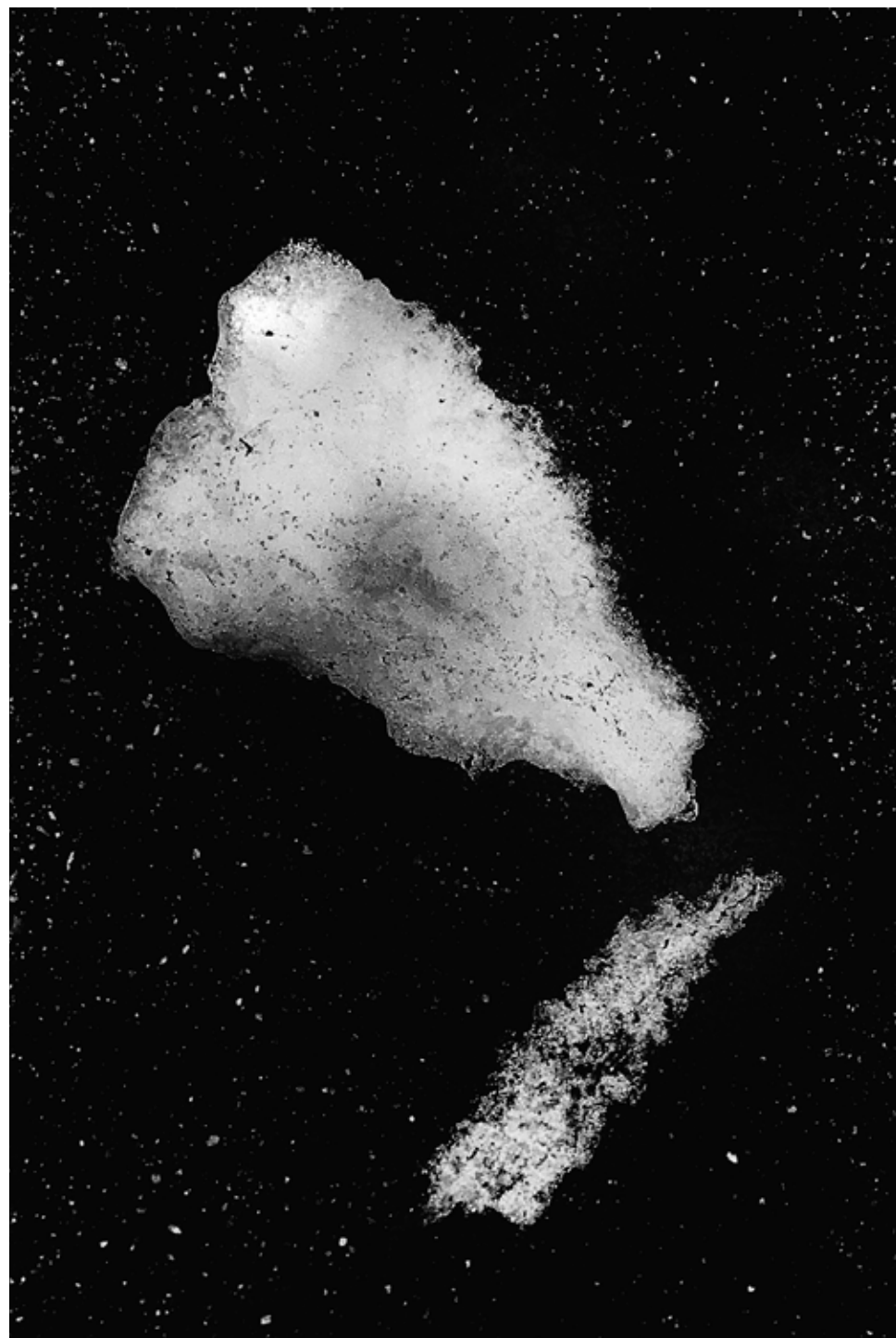
It is speckled with grime as if
Small print overspread it,
The news of a day I've forgotten—
If I ever read it.

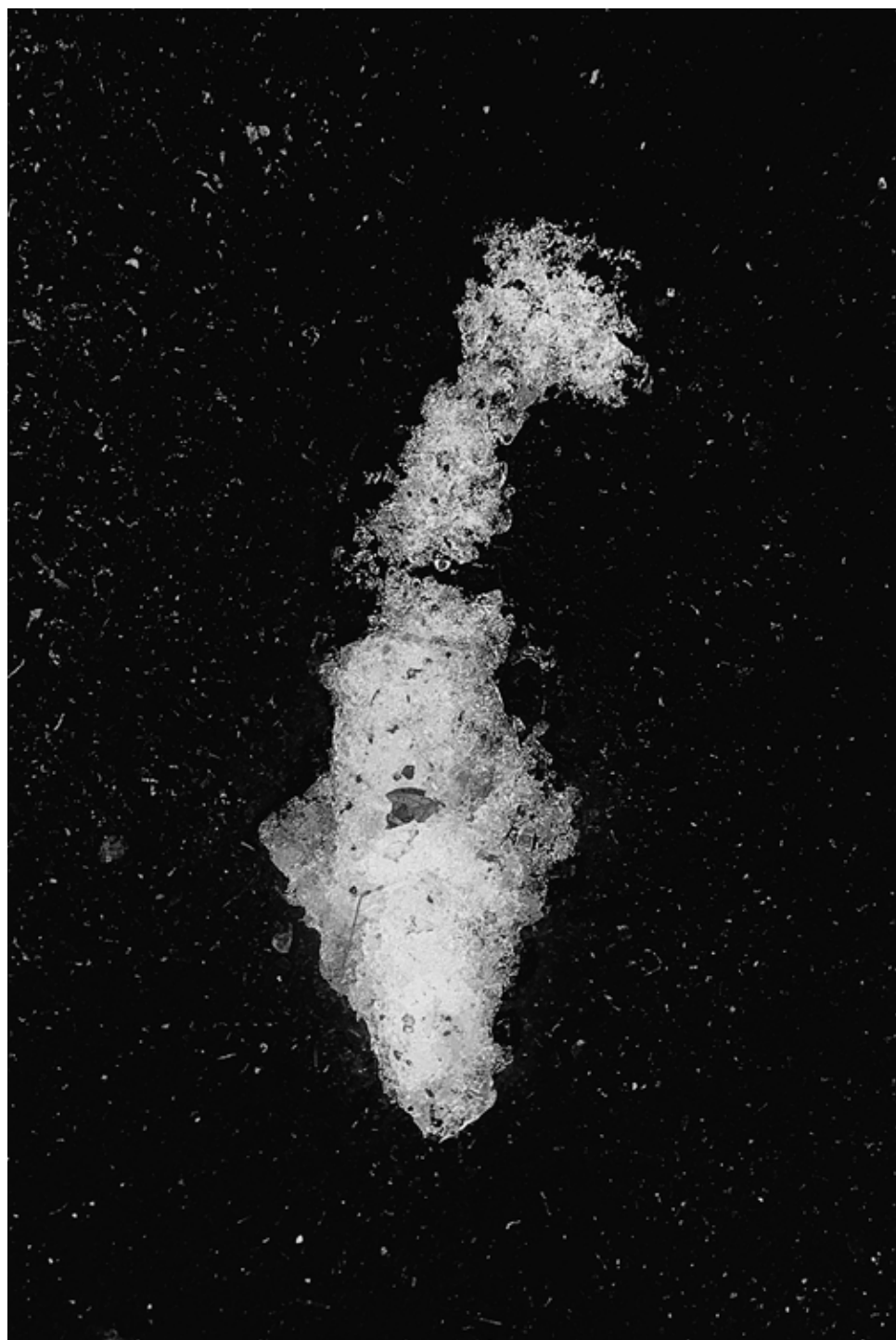
- Robert Frost

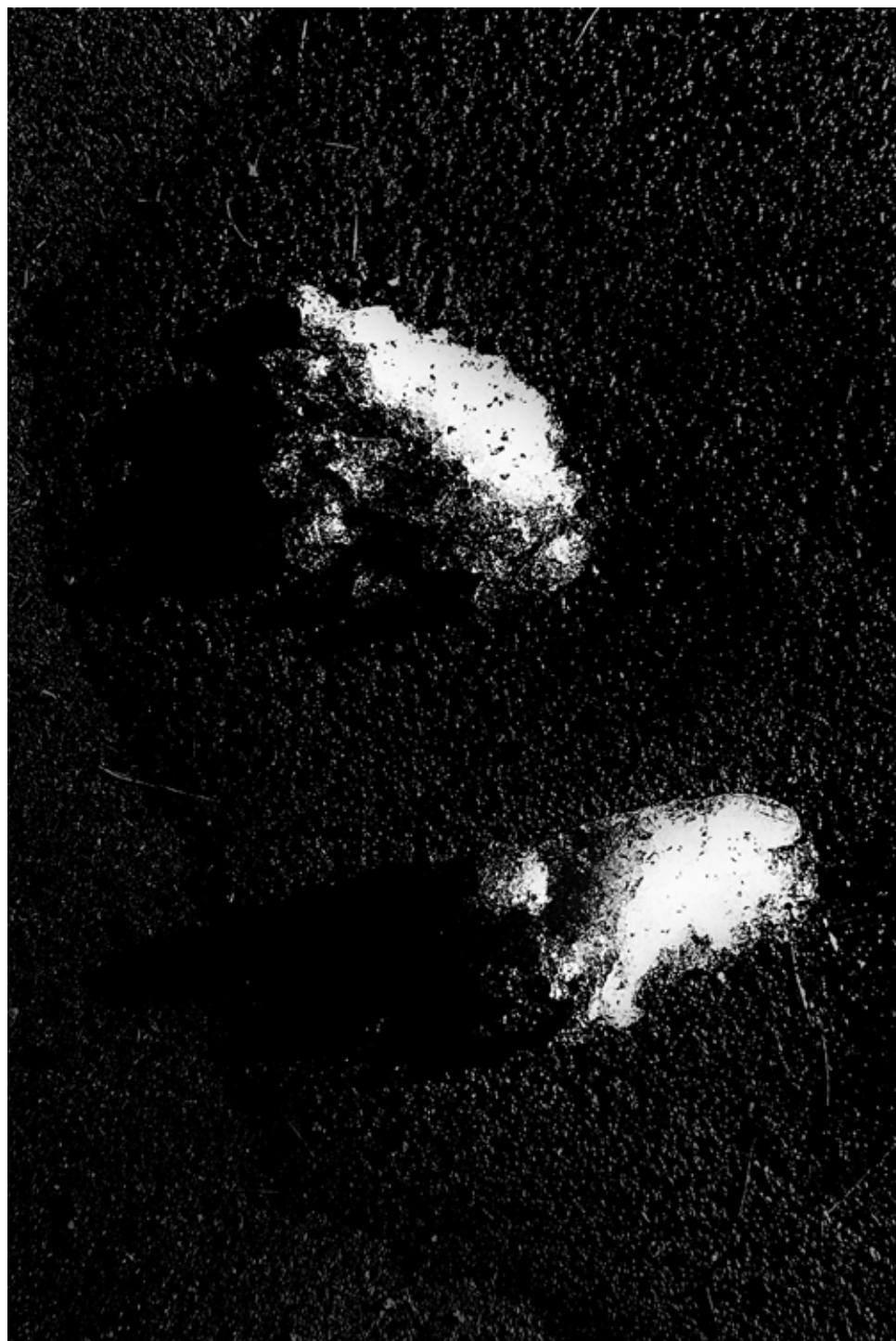


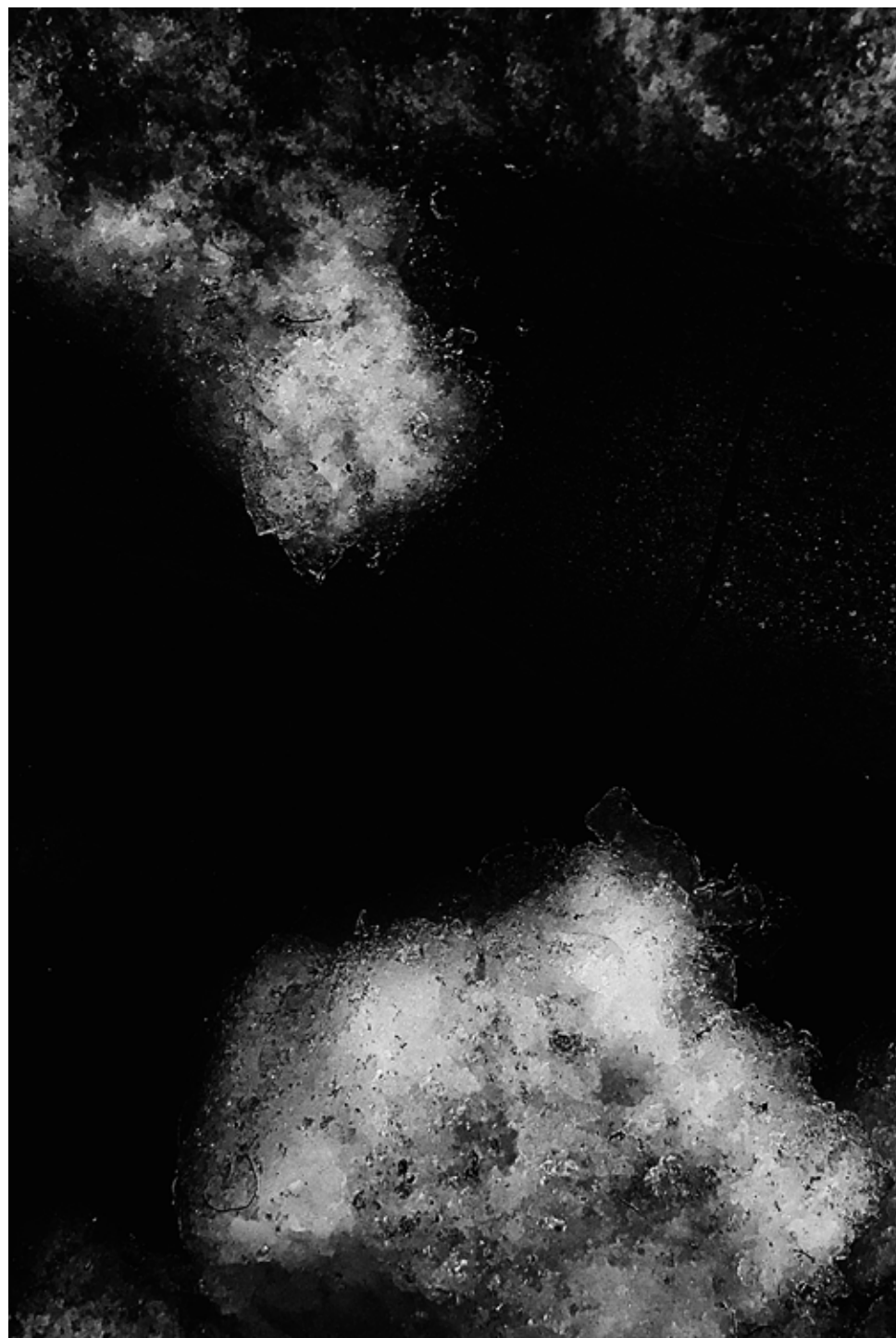






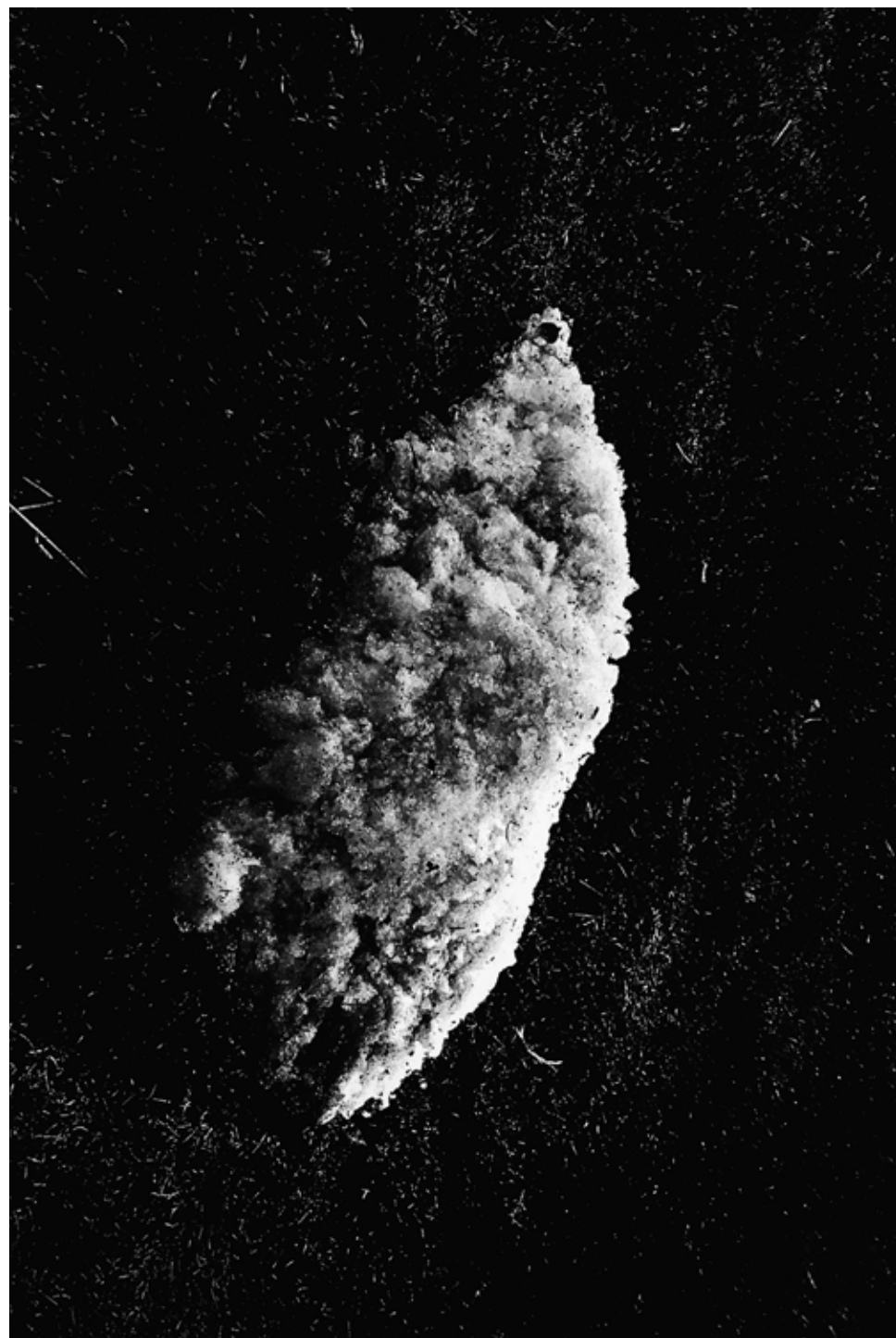












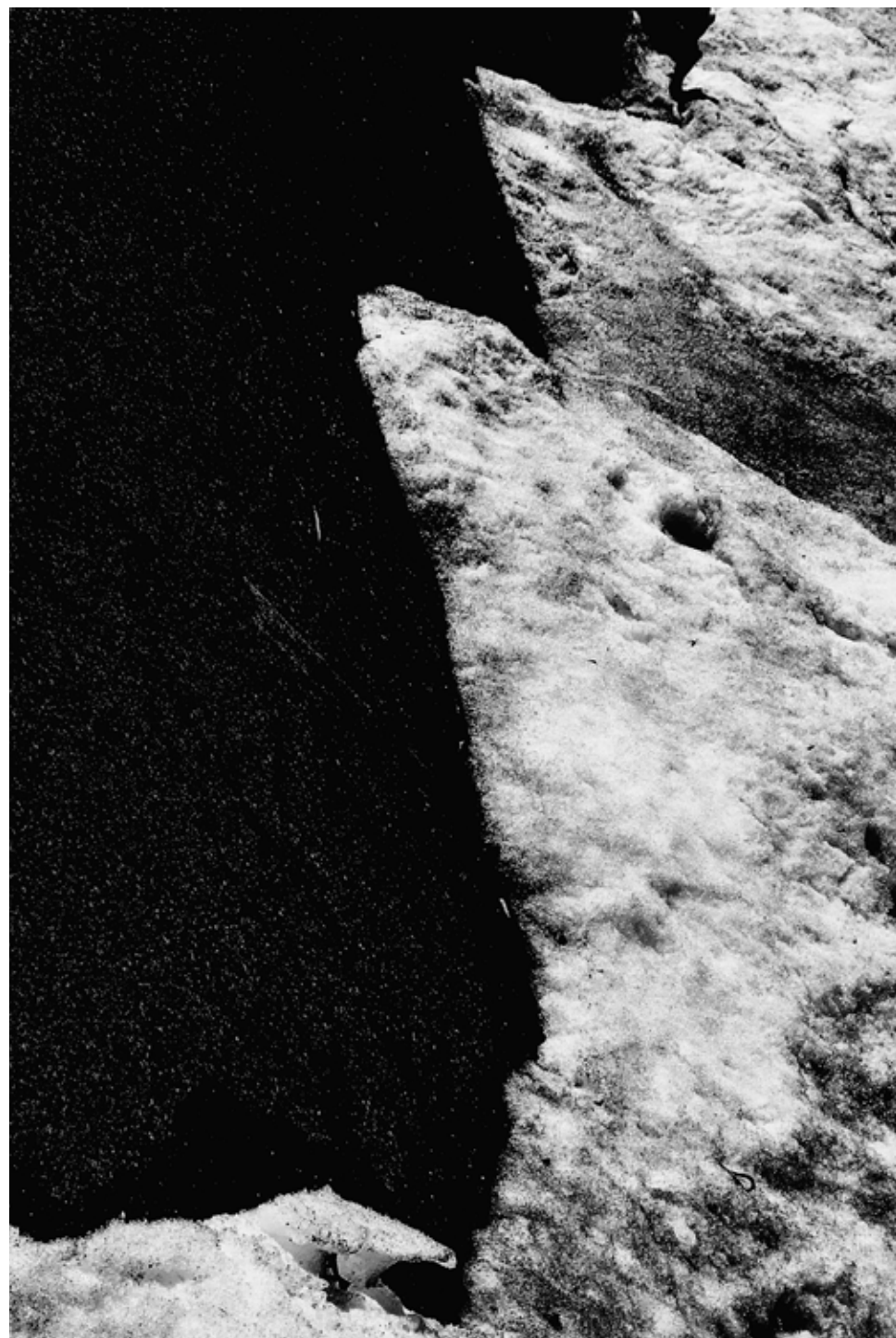






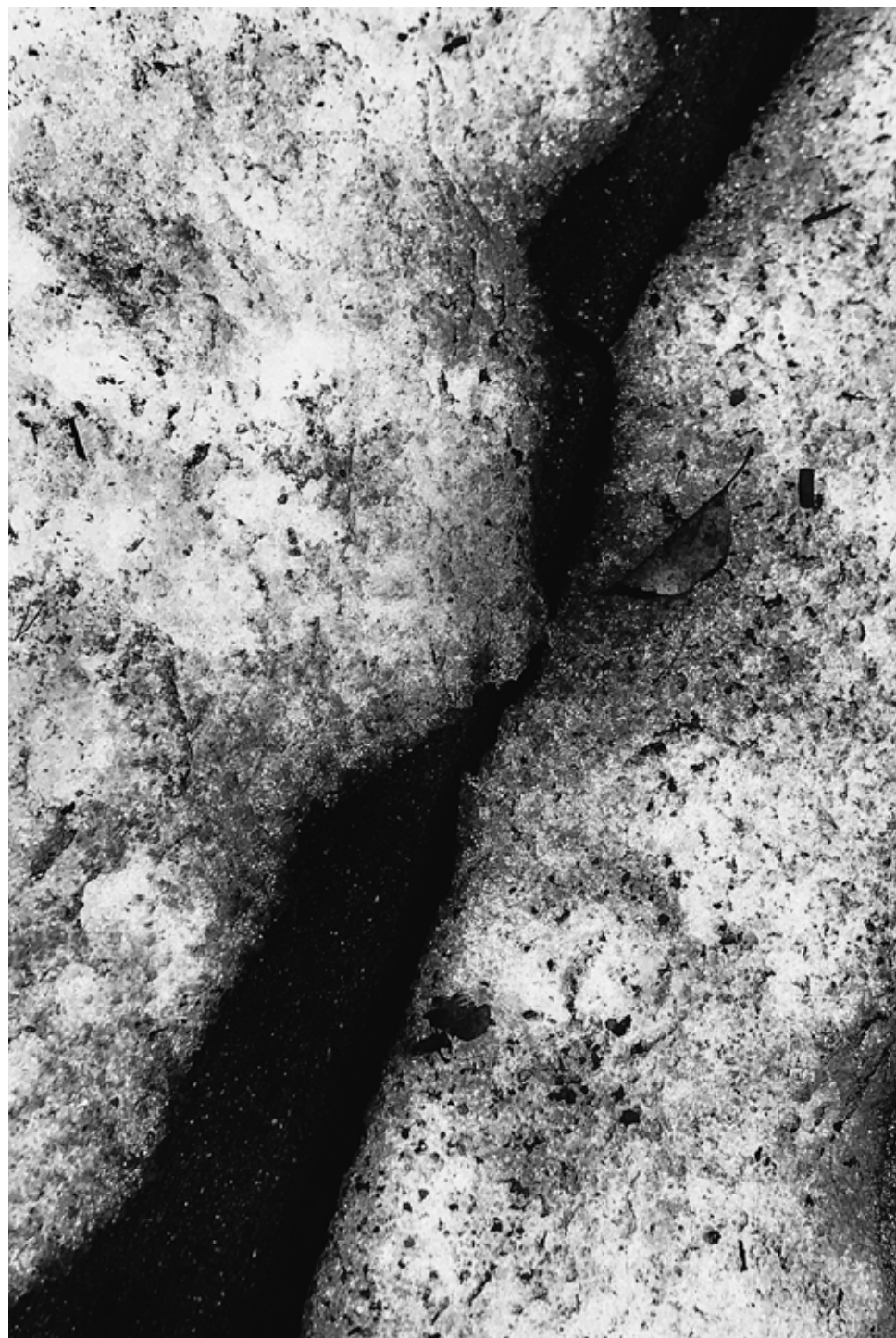




















Joseph Gascho has several permanent photography exhibits related to the humanity of patients and health care workers at the Penn State University College of Medicine. He has had a photography exhibit, *The Operating Theater*, at Positiveexposure109, on museum mile in New York City. His photographs have been published on the cover of *Annals of Internal Medicine*, and one of those photographs, in 2009, won Photograph of the Year.

Joseph is interested in the interaction of word and image and has had numerous image-and-word poems published that combine poems about images with those images.

Gascho is a semiretired cardiologist and Professor of Medicine and Humanities at Penn State University College of Medicine. He has published poems in a wide range of medical and non-medical journals, including numerous commended poems at the annual International Hippocrates Society of Medicine and Poetry competition. Joseph won the 2014 *Annals of Internal Medicine* poetry competition and has published a first book of poetry entitled *Cornfields, Cottonwoods, Seagulls and Sermons. Growing up in Nebraska*. (DreamSeeker Books, 2017). He has self-published *Advent Then and Now. People, Poems, and Portraits*. [2020] and *Masks at Six Feet* [2021].



